



# StoryPorts Case Study

## Warner Music Group Tour Automation

Warner Music Group tracks 95% efficiency and 300% engagement lift by combining StoryPorts and Salesforce Marketing Cloud to deliver GeoTargeted concert notifications.



# Background

With its broad roster of new stars and legendary artists, Warner Music Group is home to a collection of the best-known record labels in the music industry including Asylum, Atlantic, Big Beat, Canvasback, East West, Elektra, Erato, FFRR, Fueled by Ramen, Nonesuch, Parlophone, Reprise, Rhino, Roadrunner, Sire, Warner Bros., Warner Classics, and Warner Music Nashville, as well as Warner/Chappell Music, one of the world's leading music publishers, with a catalog of more than one million copyrights worldwide.

Warner Music Group's Consumer Sales & Marketing team oversees centralized web, commerce, analytics, and marketing platforms while managing thousands of email campaigns for hundreds of artists per year across multiple territories, languages, and stakeholders on Salesforce Marketing Cloud. The operational challenges of such scale are compounded by the fact that many messages require dedicated client approval and feedback in advance of launch.

StoryPorts is a content listening and syndication platform and an original Marketing Cloud HubExchange partner. By helping organizations easily connect to any content on the web and automatically triggering contextual messaging and Customer Journeys into Marketing Cloud, StoryPorts helps organizations save 95% of the time to create brilliant 1:1 campaigns while increasing engagement and delivering highly relevant, beautifully designed messages.



# Challenges

Throughout the musical artist's career, touring and live concerts are both a major revenue generator, as well as a viral marketing tactic to engage existing fans and gain new fans while selling music and merchandise along the way. The typical marketing strategy for a tour includes a combination of PR, print, radio and digital marketing. Increasingly, email marketing has proven to be one of the most effective, high converting and efficient channels to drive concert attendance.

The average tour scales at 30 sequential concert dates in different cities and countries worldwide. The operational challenges around direct marketing concert tours traditionally are so complex that most tours across the industry get treated with one-time batch and blast messages that display a plain text list of all tour dates. In addition, data shows that almost 50% of all tickets worldwide go unsold with the most common reason being, "I didn't know."

Understanding these challenges and committed to helping drive the entire lifecycle of fan engagement, Warner Music Group's CRM team started exploring a robust, scalable and cost-efficient system to manage concert tour marketing.

# Challenges (cont.)

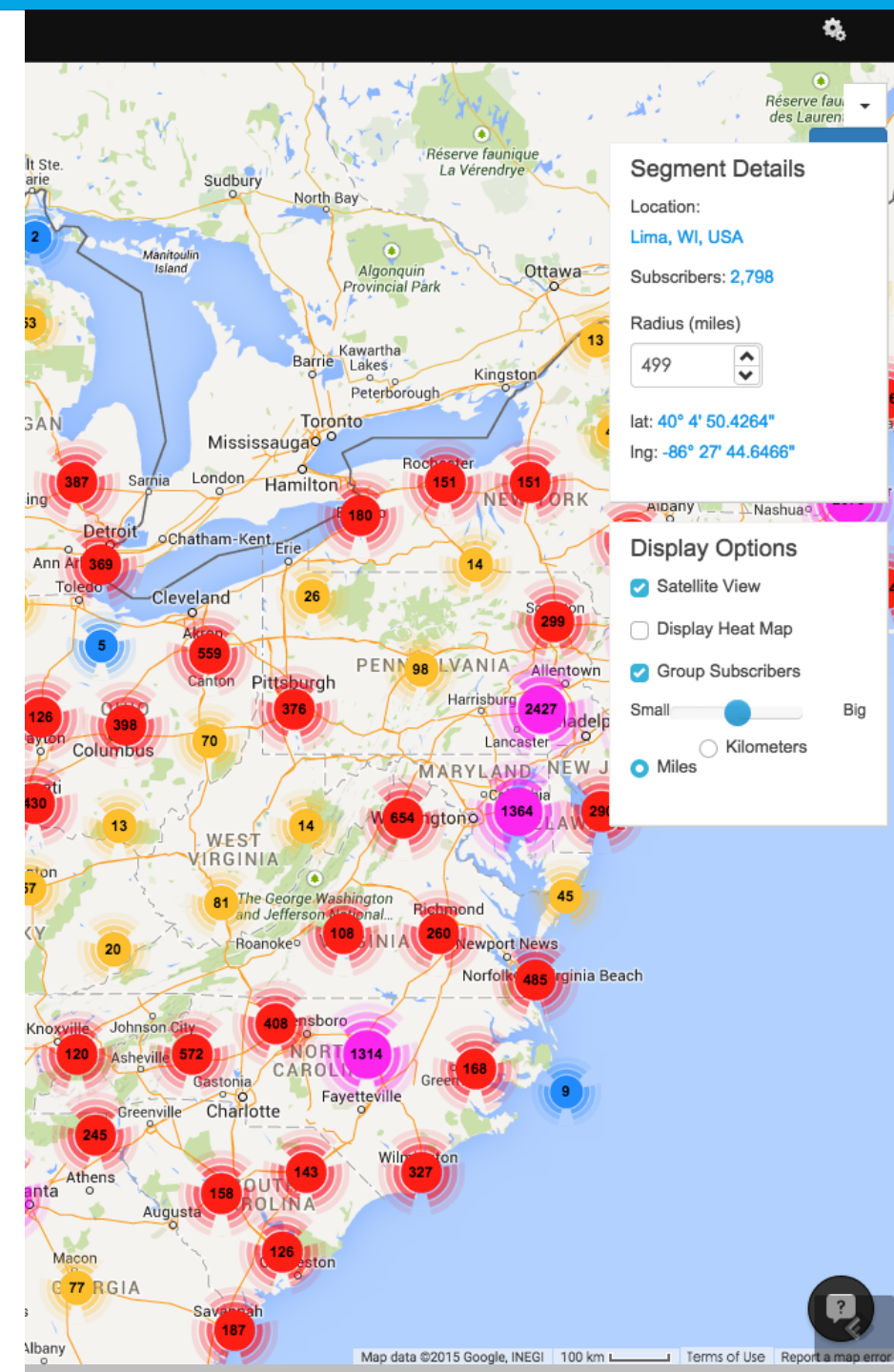
The main challenges that Warner Music Group identified were:

Content Relevance - Creating a different message for each tour date and managing stakeholder approvals is massively time-consuming.

Timing Relevance - Managing the time of message arrival is challenging as the best results happen when fans get notified within a week of the event happening near them.

Geographic Relevance - Segmenting and targeting subscribers geographically can be complicated as market sizes differ, available geo-databases can require normalization and enhancements, and the distances fans are willing to travel to see their favorite artists vary.

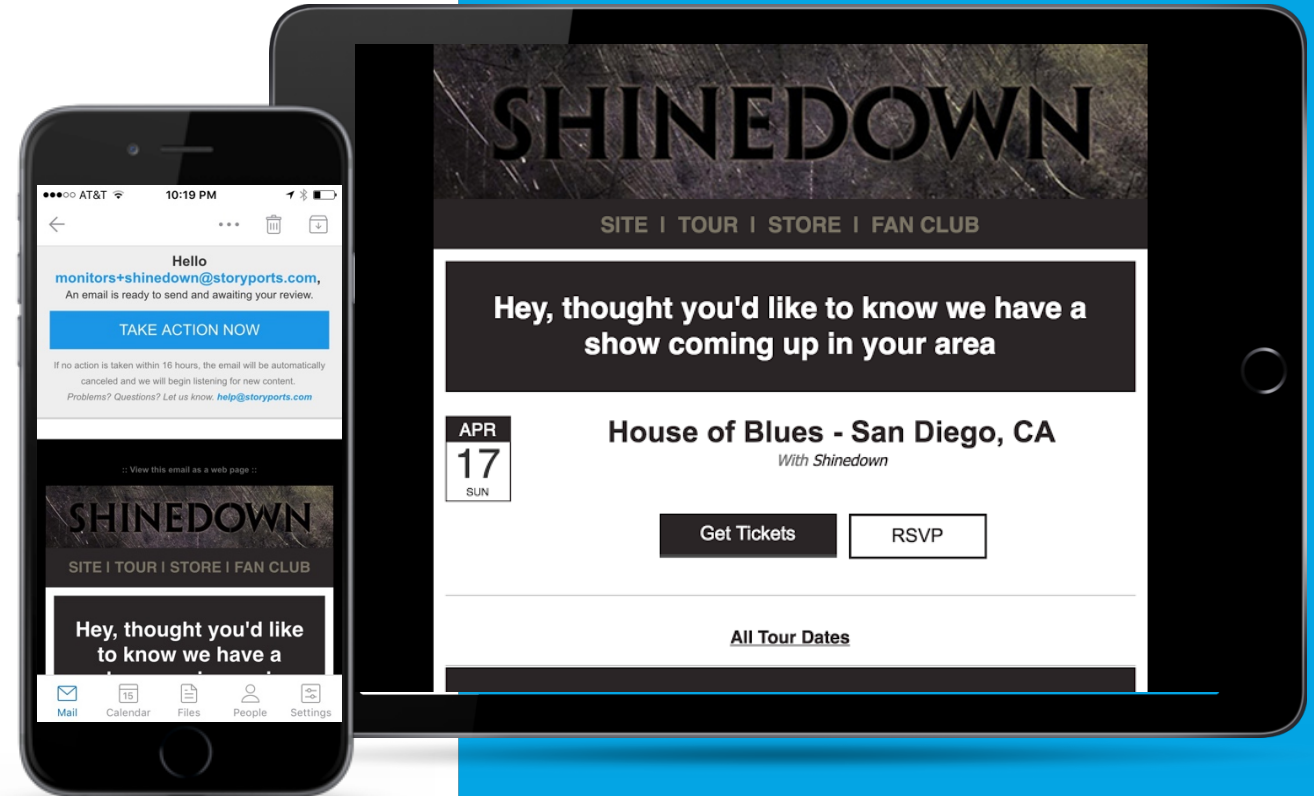
Always Current Content - The web happens in real-time, and increasingly, fans expect ancillary content like Instagram feeds, eCommerce sales, and YouTube videos to be up to date with the latest and greatest.



# Solution

Warner Music Group was able to tackle these challenges by integrating two powerful partners, Salesforce Marketing Cloud and StoryPorts. Combining the power of Marketing Cloud's Customer Journey automation and fan-base targeting with StoryPorts's content radar listening engine, WMG is now able to deliver geographically relevant, time-aware 1:1 artist branded concert notifications for hundreds of artists across full national tours with minimum setup or management.

In addition, StoryPorts approval workflow has proven to be invaluable to letting stakeholders accept or reject emails with two clicks before they are sent publicly.



# Solution (cont.)

Here's how it works...

## Easy Set Up

- Tour dates and ticketing links are powered by Bands In Town artist API
- There is flexibility in design to include branded colors, fonts, logos, images, and styles unique to every artist
- Set it and forget it. Program is configured once in advance to run across a full US tour

## Relevant Content

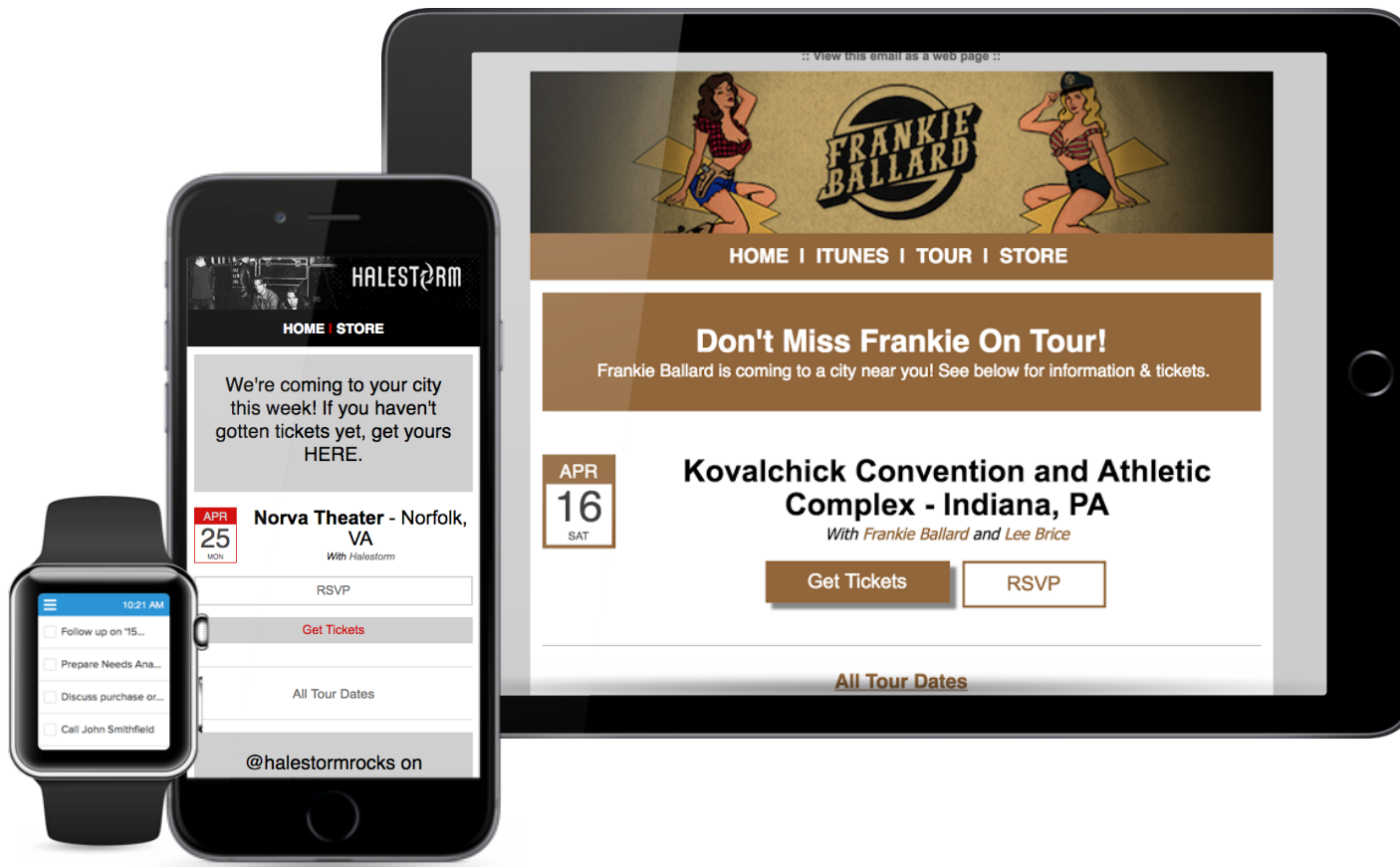
- Each email only targets fans in the upcoming show's geo-market and includes respective show's details (Broader targeting than City but narrower than State and crosses state borders where appropriate)
- Emails can include real-time social posts, native artist store smart blocks, or an artist Spotify playlist to listen to before the show
- There is an optional layer of no login, one-click approval for stakeholders

## Smart Processing

- Emails are built and sent automatically, 10 days in advance of each show date (advance time period flexible)
- There is automated engagement reporting across all emails sent for a tour
- Advanced progressive profiling campaigns help increase geo-data, in order to be able to maximize audience reach for the program

# Results

95% Efficiency and 300% Engagement Lift



Fans are up to **200% more likely to open** an email

Fans are up to **300% more likely to click through** to ticket purchase destination

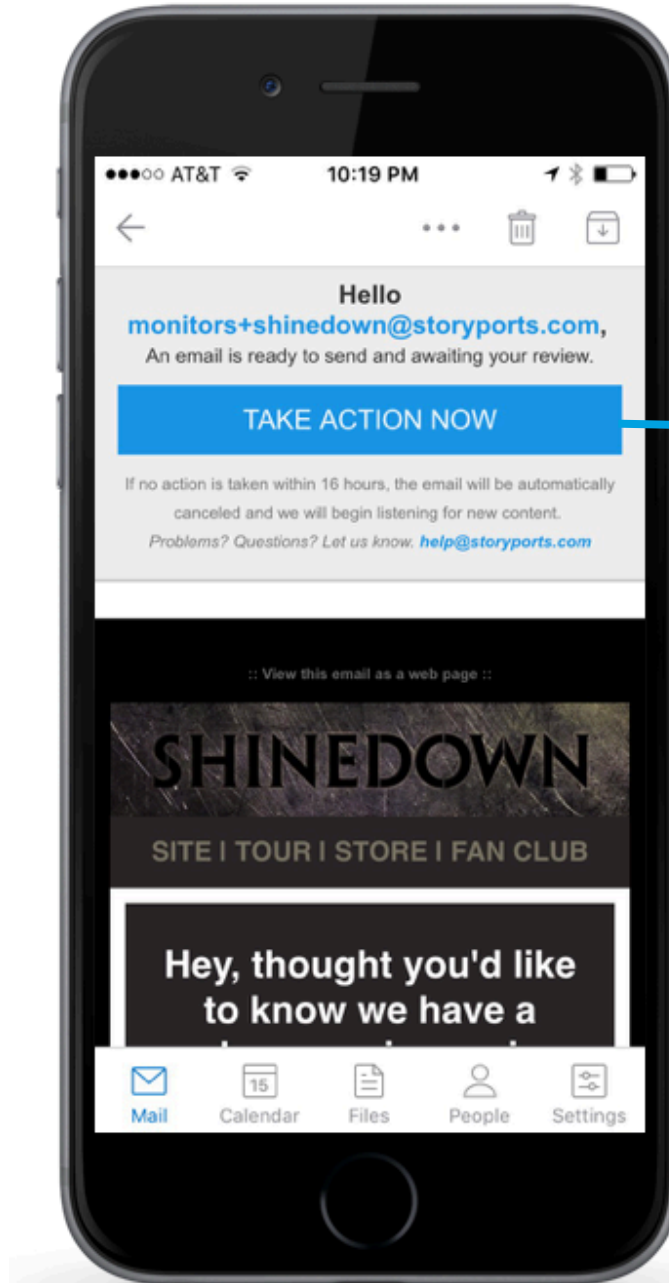
**Hundreds of hours are saved monthly** across the organization in creating and approving emails

There is **increased traffic to social and eCommerce** channels using real-time smart blocks in emails

There is the capability of **scaling costs and management resources** across hundreds of artist tours

# Closer Look

## Two Click Approvals



Stakeholders can get a preview by email when an alert is ready to send. With two clicks from any device, they can approve or reject the message.



# Closer Look

## Real-Time Content

Every message is custom  
branded and unique

Concert data provided by  
Bands in Town API. Clear  
calls to action to buy  
tickets, share to social, or  
RSVP.

Real-time, always current  
content from Facebook,  
Instagram, Wordpress, or  
eCommerce

:: View this email as a web page ::

# SHINEDOWN

SITE | TOUR | STORE | FAN CLUB

Hey, thought you'd like to know we have a  
show coming up in your area

APR  
17  
SUN


## House of Blues - San Diego, CA

*With Shinedown*

Get Tickets    RSVP

All Tour Dates

### @Shinedown on Instagram



The Instagram section features a 2x2 grid of photos. The top-left photo shows a band member on stage with a green laser light effect. The top-right photo shows a person in a yellow jacket taking a photo of a band member. The bottom-left photo shows a man in a suit and tie holding a phone. The bottom-right photo shows a man in a dark jacket holding a microphone.



HOME | ITUNES | TOUR | STORE

### Don't Miss Frankie On Tour!

Frankie Ballard is coming to a city near you! See below for information & tickets.

APR  
16  
SAT

### Kovalchick Convention and Athletic Complex - Indiana, PA

With Frankie Ballard and Lee Brice

Get Tickets

RSVP

[All Tour Dates](#)

### @FrankieBallard on Instagram



## THE ORIGINAL HIGH TOUR IS COMING TO YOUR CITY SOON!

APR  
03  
SUN

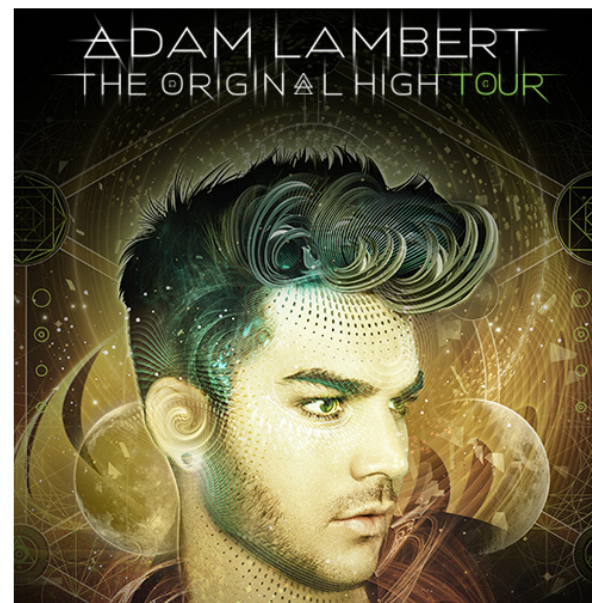
### Orpheum Theatre - Los Angeles, CA

With Adam Lambert and Alex Newell

GET TICKETS

RSVP

For more tour dates visit [AdamOfficial.com](#)



# THE WILD FEATHERS LONELY IS A LIFETIME



Hey there! We wanted to let you know we have a show coming to your area soon. If you haven't gotten tickets yet grab them here.

APR  
17  
SUN

## The Hi-Fi - Indianapolis, IN

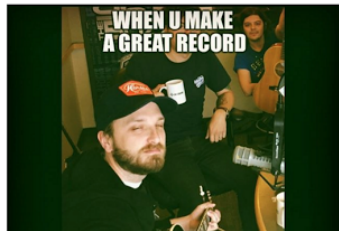
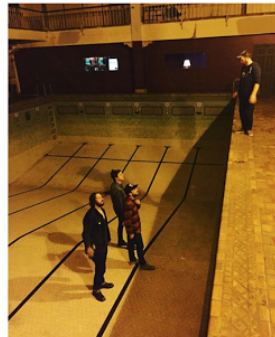
*With The Wild Feathers and The Shelters*

Get Tickets

RSVP

[All Tour Dates](#)

### @thewildfeathers on Instagram



# GREG HOLDEN



[HOME](#) | [NEWS](#) | [TOUR](#) | [VIDEOS](#) | [MERCH](#)

## Greg Holden On Tour

Greg is coming to your town soon!! Be the first to get tickets and mark your calendar now for this special evening.

APR  
20  
WED

## Knitting Factory - Brooklyn, NY

*With Greg Holden and Elizabeth & The Catapult*

Get Tickets

RSVP

[All Tour Dates](#)



[@gregholden on Instagram](#)

## Itay Rahat - Director, CRM Product Solutions, Warner Music Group

*“StoryPorts innovative product and the dedicated team helped us deliver a powerful, scalable, Personalized Tour Alerts Email Program, utilizing the Salesforce Marketing Cloud platform, which enables our artists to connect with their fans across the country, digitally and subsequently through irreplaceable live experiences. This program has done wonders in supporting our efforts to increase engagement, practice relevant audience targeting and maximize operational efficiency so that we can focus on super-serving our broad roster of artists and their fans.”*



# Questions or More Info?

David DeVore - Founder & CEO  
StoryPorts, LLC

<http://storyports.com>

[david@storyports.com](mailto:david@storyports.com)

Marketing Cloud AppExchange Partner

Itay Rahat - Director, CRM Product Solutions  
Warner Music Group

<http://www.wmg.com>

[Itay.Rahat@wmg.com](mailto:Itay.Rahat@wmg.com)

Marketing Cloud Customer



WARNER MUSIC

# Thank You!

... for letting us share a little bit about our business and our outstanding customers